

- ты.

Ноты с сайта - www.notarhiv.ru

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АСТРЫ ОСЕННИЕ

Слова С. ГРЕЯ

Музыка Н. ХАРИТО

Довольно медленно

А _ стры о _ сен _ ни _ е,

нар

p

гру _ сти цве _ ты, ти _ хи, за _ дум _ чи _ вы

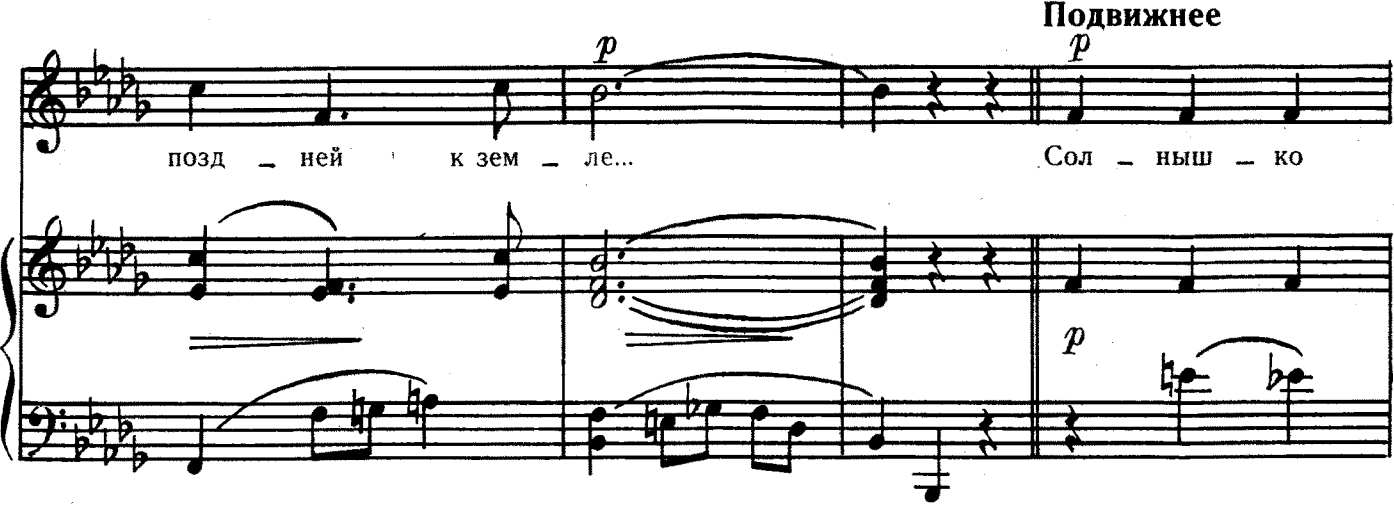
ва - ши ку - сты; ти - хо ка - ча - е - ть, *p*



гру - стно скло - ня - е - ть о - сень - ю *p*



позд - ней к зем - ле... Сол - ныш - ко *p* Подвижнее *p*



яр - ко - е вас не при - гре - ет,



cresc.

о - сень пе - чаль - на - я - ва - ша ве -

cresc.

- сна, гля - дя на вас, мо - е серд - це сжи -

- ма - ет - ся, гру - стью объ - я - та ду -

замедляя

в темпе

- ша. Сад весь о - сы - пал - ся,

pp

p

все от - цве - ло, ли - стья у - вяд - ши - е

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords and moving lines in the right hand.

вдаль раз - не - сло. Лишь о - ди -

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are written below the vocal staff. The piano accompaniment continues with its characteristic harmonic support.

- но - ки - е а - стры о - сен - ни - е

The third system of the musical score. The vocal line and piano accompaniment continue. The piano accompaniment includes some dynamic markings such as accents (>) and slurs over certain chords and lines.

p ждут по - на - пра - сну *p* ве - сны.

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. The piano accompaniment ends with a final chord and a double bar line. The lyrics are written below the vocal staff.